

77-2424/2

26 September 1977

MEMORANDUM FOR: Deputy Director for Intelligence
Deputy Director for Science and Technology
Acting Deputy Director for Administration

FROM: John F. Blake
Acting Deputy Director of
Central Intelligence

SUBJECT: Agency Coverage on "Good Morning America"

1. Attached for your information and action is a letter of 23 September to me from the Director.

2. I find myself somewhat in the same position as the Director states in the last paragraph. May I therefore ask that the addressees take responsibility for furnishing copies of this letter to each individual who contributed to the production.

/s/John F. Blake

John F. Blake

Att:
Ltr dtd 23 Sep 77 to ADDCI
fr DCI, re same subj (ER 77-2424)

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(EXECUTIVE REGISTRY FILE

Pub. Affs

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Director of Personnel
5E 58 Hqs

Att: ER 77-2424

Fred:

I think it worthwhile to post the
attached letter on the bulletin boards, but
I will bow to your judgment.

/s/ Jack

John F. Blake

Acting Deputy Director of Central
Intelligence, 7D 6011 Hqs,

26 Sep 77

ADDCI:JFBlake:kmg (26 Sep 77)

Distribution:

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Att: Ltr dtd 23 Sep 77 to ADDCI
fr DCI, re Agency coverage on "Good
Morning America" (ER 77-2424)



Washington, D. C. 20505

23 September 1977

Mr. John F. Blake
Acting Deputy Director
of Central Intelligence

Dear Jack:

The 30th Anniversary show on Good Morning America provided the American public with a valuable and objective view of our Agency. Without the exceptional cooperation of a great many people throughout the Agency it would not have been possible.

STAT In the DDA area, [] provided invaluable assistance coordinating the hundreds of details necessary to put such a show together. The Office of Personnel helped provide facts and people. The security and logistics personnel were again the unsung heroes. DDI also deserves a large part of the credit. The Operations Center patiently endured another disruption by lights and cameras. Cartography and the Library opened their doors and did all they could to assist. As you know, the people at NPIC were up literally all night to help ABC tell our story--and their segments were highlights of the show.

Last but certainly not least were all the OTS people at "E" Street whose lives were turned upside down for several days to provide the location for the origination of the show. They did so with good humor and total cooperation.

I am reluctant to list the dozens of our people who were responsible for the success of the program for fear of missing someone. However, I would be most grateful if you would pass my personal gratitude to all who had any part in the show for a job extremely well done.

Yours,

STANSFIELD TURNER